

Collection Timofei Dokshitser

Etude Op. 8 N° 12

Trumpet & Piano

Arr.: Timofei Dokshitser

Alexandre N. Scriabin

EMR 6098

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Arabesque

Timofei Dokshitser, Trompete
Sergej Solodovnik, Klavier

- | | | | | | |
|---|---|------|----|---|------|
| 1 | An einsamer Quelle, op. 9 Nr. 2
Richard Strauss (1864 - 1949) | 3'22 | 8 | Prelude, op. 28 Nr. 24*
Frédéric Chopin (1810 - 1849) | 2'31 |
| 2 | Impromptu, op. 90 Nr. 3*
Franz Schubert (1797 - 1828) | 6'11 | 9 | Étude, op. 10 Nr. 3*
Frédéric Chopin (1810 - 1849) | 3'36 |
| 3 | Serenade, D 957 Nr. 4*
Franz Schubert (1797 - 1828) | 4'24 | 10 | Étude, op. 25 Nr. 9*
Frédéric Chopin (1810 - 1849) | 0'52 |
| 4 | Song without words,
op. 62 Nr. 6*
Felix Mendelssohn (1809 - 1847) | 2'35 | 11 | Spring Waters, op. 14 Nr. 11
Sergej Rachmaninow (1873 - 1943) | 2'10 |
| 5 | Étude, op. 8 Nr. 11*
Alexander Scriabin (1871 - 1915) | 3'08 | 12 | Arabesque Nr. 1*
Claude Debussy (1862 - 1918) | 4'23 |
| 6 | Étude, op. 8 Nr. 12*
Alexander Scriabin (1871 - 1915) | 2'28 | 13 | Consolation Nr. 3*
Franz Liszt (1811 - 1886) | 4'16 |
| 7 | Valse sentimentale,
op. 51 Nr. 6*
Peter Illitch Tchaikovsky (1840 - 1893) | 2'04 | 14 | Oh ! Quand je dors*
Franz Liszt (1811 - 1886) | 4'36 |

* compositions published by Editions Marc Reift
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Klavier

Recorded on CD / Aufgenommen auf CD / Enregistré sur CD

Etude, Op. 8, Nr. 12

für Trompete und Klavier

Alexandre N. Scriabin
(1871 - 1915)
Arr.: Timofei Dokshitser

Patetico ♩ = 100 - 112

Trompete in Bb

Klavier

The musical score is presented in three systems. Each system consists of a single staff for the Trompete in Bb and a grand staff (treble and bass clefs) for the Klavier. The key signature is B-flat major (two flats). The time signature is common time (C). The first system starts with a dynamic marking of *f* (forte) in both parts. The second system begins with a measure number '3' at the start of the trumpet staff. The third system begins with a measure number '5' and includes a *cresc.* (crescendo) marking in both parts. The score features various musical notations including rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes).

EMR 6098

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7

Musical notation for measures 7 and 8. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 7 begins with a forte (*f*) dynamic. The treble staff contains a melodic line with a triplet of eighth notes in measure 8. The grand staff provides a harmonic accompaniment with a steady eighth-note bass line and chords in the right hand.

9

Musical notation for measures 9 and 10. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The key signature is three flats. Measure 9 features a melodic line in the treble staff with a forte (*f*) dynamic. Measure 10 includes a triplet of eighth notes in the treble staff. The grand staff accompaniment continues with a consistent eighth-note bass line and chords.

11

Musical notation for measures 11 and 12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The key signature is three flats. Measure 11 shows a melodic line in the treble staff. Measure 12 features a triplet of eighth notes in the treble staff. The grand staff accompaniment maintains the eighth-note bass line and chordal accompaniment.

13

Musical notation for measures 13 and 14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The key signature is three flats. Measure 13 contains a melodic line in the treble staff. Measure 14 includes a triplet of eighth notes in the treble staff. The grand staff accompaniment continues with the eighth-note bass line and chords.

15

ff *dim.* *dim.*

This system contains measures 15 and 16. The right-hand part (treble clef) begins with a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking. The left-hand part (bass clef) features a descending eighth-note pattern with a *dim.* marking. Both parts include triplet markings over the final notes of the measures.

17

p *p*

This system contains measures 17 and 18. The right-hand part (treble clef) features a melodic line with a *p* (piano) dynamic and triplet markings. The left-hand part (bass clef) continues the descending eighth-note pattern with a *p* dynamic.

19

f *cresc.* *cresc.*

This system contains measures 19 and 20. The right-hand part (treble clef) begins with a fortissimo (*f*) dynamic and a *cresc.* (crescendo) marking. The left-hand part (bass clef) also features a *cresc.* marking. Both parts include triplet markings.

21

p

This system contains measures 21 and 22. The right-hand part (treble clef) features a melodic line with a *p* (piano) dynamic and triplet markings. The left-hand part (bass clef) continues the descending eighth-note pattern.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
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EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 616	BLAZHEVITCH, V.	Scherzo (Dokshitzer)
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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
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EMR 688	CHEMBERDGI, N.	Pionier-Suite
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EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
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EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
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EMR 6104	GERSHWIN, George	3 Preludes
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EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitzer)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6082	JAMES, Ifor	Rondo Capriccio
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